

FOR IMMEDIATE RELEASE

JANUARY 14, 2020

Manes Studio Theatre of Long Island, in celebrating our 50th Anniversary of bringing quality theatre to Long Island, is thrilled to announce a joint venture that will expand the theatre to include the entire first floor of the building, allowing us to expand our operations.

The renovation will include a first -floor box office, lobby, executive offices, and two large rehearsal rooms. We will be installing a brand-new chairlift system for our handicapped customers. Second floor renovations will include a completely refurbished lobby along with a new concession counter and seating. The theatre will get new, updated equipment, and a full cleaning, preserving its historic look.

Studio Theatre will now be co-owned and operated by David Dubin, remaining as Executive Artistic Director. The joint venture will see the additions of Christopher Rosselli, as Executive Producer, and Michael Blangiforti as our Managing Director. These three talented individuals will become a veritable tour de force in leading Studio Theatre of Long Island into the future. They are committed to making Studio Theatre a state-of-the-art performing arts center, invigorating the Village of Lindenhurst Business District.

Mr. Rosselli, is an experienced actor, director, set designer, producer, and musician. He has performed in or directed 100's of musicals and plays here on Long Island. In addition to his expertise, he will also be bringing his existing children's theatre program, nearly 100 students strong to form "*The Academy at Studio Theatre Long Island*", it will become our first Children's Educational Theatre Program in our 50-year history.

Mr. Blangiforti, retired from the NYPD in 2008, and subsequently held management roles in the private security sector, and eventually owned and operated a company which provided dignitary protection and transportation to celebrities. He has a passion for and been involved with community theatre his entire life. He has taken on a variety of roles, acting, singing, directing and producing plays and musicals on Long Island.

Lastly, our subscribers should know that none of these changes will affect any of our current or future shows. We are looking forward to what lies ahead, and watching such a positive change happen to an historic theatre. Please feel free to let us know if you have any questions or concerns, and we will be happy to speak with you personally.